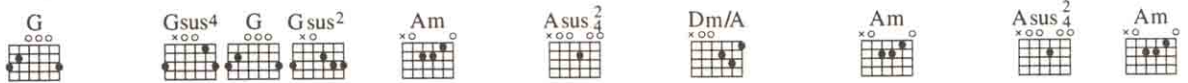
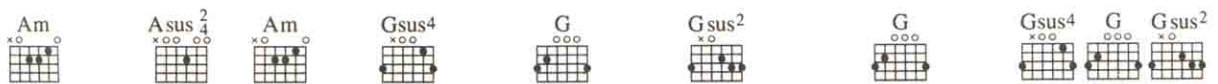


# Runaway

Words & Music by Jon Bon Jovi & George Karak.

♩ = 150



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1. On the streets where you live girls talk a-bout their so-cial lives,

(Verse 2. see block lyric)



they're made of lip-stick plas-tic and paint,— and don't you see it



in their eyes. All your life, all you



ask "When's your dad-dy gon-na talk to you?" But you were



liv - ing in an - oth - er world— tryin' - to get a mes - sage through.



(1, 3.) No - one heard— a sin - gle word— you said,—



we should have seen it in— your eyes,—



what was go - ing round— your head.—

CHORUS

Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am Gsus<sup>4</sup> G Gsus<sup>2</sup>

Ooh, she's a lit - tle run - a - way.

G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em G

Dad - dy's girl — at last — all — the things she

Am G Am To Coda ⊕ G Em

could - n't say, ooh, she's a lit - tle

1. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am 2. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A

run - a - way. run - - - a - way.



Am Asus<sup>2</sup><sub>4</sub> Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am

First system of musical notation with guitar chord diagrams above the staff.

Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am C

*Guitar solo ad lib.*

Second system of musical notation with guitar chord diagrams above the staff and the instruction "Guitar solo ad lib." below the first staff.

D Am Asus<sup>2</sup><sub>4</sub> Dm/A Am Asus<sup>2</sup><sub>4</sub> Am

Third system of musical notation with guitar chord diagrams above the staff.

1. 2. *D.S. al Coda*

Fourth system of musical notation with guitar chord diagrams above the staff and first/second endings with a "D.S. al Coda" instruction.

♩ Coda

Am Asus<sup>2</sup> Dm/A Am Asus<sup>2</sup> Am

Ooh, she's a lit - tle

Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em

run - a - way. Dad - dy's girl - at last -

G Am G Am G Am

now - she works the night a - way.

*Repeat to fade*

*Verse 2:*

Dim the light every night  
 Guaranteed to blow your mind  
 I see you out in the streets  
 Calling for a wild time.  
 So you sit home alone  
 'Cause there's nothing left that you can do  
 There's only pictures hung in the shadows  
 Left there to look at you.

You know she lights the lights at night  
 On the neon Broadway signs  
 She don't really mind  
 It's only love she hopes to find.

# Thank You For Loving Me

Musik & Text: Bon Jovi, Jon & Sambora, Richie

$\text{♩} = 66$

D/F# G Bm

Asus<sup>4</sup> A Verse G

1. It's hard for me to say the things I  
(2.) nev - er knew I had a dream, un-

1. It's hard for me to say the things I  
(2.) nev - er knew I had a dream, un-

D G

wan - na say some - times. There's no - one here 'cept you and me and a  
til that dream was you. And when I look in - to your eyes, the

wan - na say some - times. There's no - one here 'cept you and me and a  
til that dream was you. And when I look in - to your eyes, the

D Bm G A A/G

bro - ken old street light. Lock the doors, leave the world out - side,  
sky's a dif - f'rent blue. Cross my heart, I wear no dis - guise,

bro - ken old street light. Lock the doors, leave the world out - side,  
sky's a dif - f'rent blue. Cross my heart, I wear no dis - guise,

D G Asus<sup>4</sup> A

all I've got to give to you are these five words a night. Thank  
 if I tried, you'd make be-lieve that you'd be-lieve my lies.

**Chorus** D G A

you \_\_\_\_\_ for lov-ing me, for be-ing my eyes when

D Bm Bm/A

I could-n't see. \_\_\_\_\_ For part-ing my \_\_\_\_\_ lips \_\_\_\_\_ when I could-n't breathe.

E A 1. D G A

\_\_\_\_\_ Thank you \_\_\_\_\_ for lov-ing \_\_\_\_\_ me, \_\_\_\_\_ thank

D G Asus<sup>4</sup> A 2. D G

you \_\_\_\_\_ for lov-ing \_\_\_\_\_ me. \_\_\_\_\_ 2. I you \_\_\_\_\_ for lov-ing \_\_\_\_\_



**Bridge**

me You pick me up when I fall down, — you ring the bell be-fore they count me out. —

A G<sup>5</sup> 3fr. A<sup>5</sup>

If I was drown-ing you would part the sea, and risk your life to res - cue me, —

E<sup>5</sup> C<sup>5</sup> 3fr.

— yeah, yeah, yeah, yeah, yeah, yeah.

A<sup>5</sup> D G

**Verse**

Lock the doors leave the world out -

A D 8va Bm G

**Chorus**

side, and all I've got — to give to you, — these five words a night. — Thank

A D G C A

D G A

you \_\_\_\_\_ for lov - ing me, \_\_\_\_\_ for be - ing my eyes, oh, when  
 you \_\_\_\_\_ for lov - ing me, \_\_\_\_\_ when I could - n't fly, oh, \_\_\_\_\_

D Bm Bm/A E A

I could - n't see. \_\_\_\_\_ For part - ing my \_\_\_\_\_ lips when I could - n't breathe. \_\_\_\_\_ Thank  
 you gave me wings. \_\_\_\_\_ You part - ed my \_\_\_\_\_ lips when I could - n't breathe. \_\_\_\_\_ Thank

D G A DF# G

you for lov - ing \_\_\_\_\_ me, thank you \_\_\_\_\_ for lov - ing

A D G A

me, thank \_\_\_\_\_ you \_\_\_\_\_ for lov - ing \_\_\_\_\_ me, oh, for lov - ing me.

D DF# G D

\_\_\_\_\_

# Always

Words & Music by Jon Bon Jovi.

♩ = 70



1. This Ro-me-o is bleed-ing but you can't see his blood,—  
(Verse 2 see block lyric)



it's no-thing but some feel-ings that this old— dog kicked up.—

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C#m add9



B



It's been rain-ing since you left me now I'm drown-ing in the flood, —



A



G#m7



A



B



you see I've al-ways been a fight - er but with - out — you I give up. —



C#m add9



B/D#



Now I can't sing a love song like the way it's meant to be, — well I



A/E



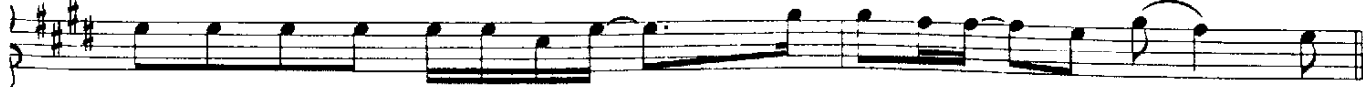
B



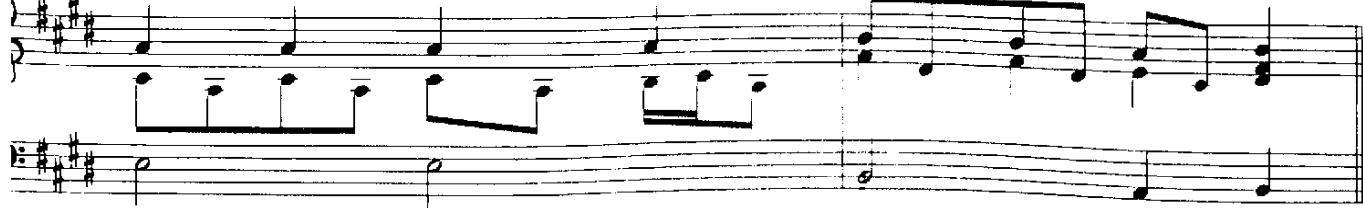
A



B



guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,







I will love— you ba - by,—








al - ways and I'll be there— for - ev - er and — a da









al - ways. I'll be there— till the stars don't shine, till the






hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll





F#m C#m B E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the system are four guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

We'll there

Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a few notes. Above the system are five guitar chord diagrams: B/F#, A, B, A, and B. The text "We'll there" is written to the right of the piano part.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try,- we can

Third system of musical notation. The piano accompaniment continues. The vocal line has several notes. Above the system are two guitar chord diagrams: A and B. The lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try,- we can" are written below the vocal line.

A/C# B/D# E A B

*D.% al Coda*

3 3

pack up our old dreams and our old lives,- we'll find a place- where the sun still shines yeah.-

Fourth system of musical notation. The piano accompaniment continues. The vocal line has several notes, including triplets. Above the system are five guitar chord diagrams: A/C#, B/D#, E, A, and B. The text "*D.% al Coda*" is written above the piano part. The lyrics "pack up our old dreams and our old lives,- we'll find a place- where the sun still shines yeah.-" are written below the vocal line.

To Coda ⊕

2.

B A B C<sup>#</sup>m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G

Asus4

A

D

G

Asus4

A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm

A/B

G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—

♣ *Coda*




*Repeat to fade*

*Verse 2:*

Now your pictures that you left behind  
 Are just memories of a different life  
 Some that made us laugh, some that made us cry  
 One that made you have to say goodbye.

What I'd give to run my fingers through your hair  
 To touch your lips, to hold you near  
 When you say your prayers  
 Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near  
 When he says the words you've been needing to hear  
 I'll wish I was him, 'cause those words are mine  
 To say to you till the end of time.

# Bed Of Roses

Words & Music by Jon Bon Jovi.

$\text{♩} = 54$   
B $\flat$  G

F D

The first system of musical notation consists of a grand staff with a treble and bass clef. Above the treble clef, there are two guitar chord diagrams: one for B $\flat$  G and another for F D. The music is written in 12/8 time and features a melodic line in the treble clef and a bass line in the bass clef.

G  
B $\flat$

D  
F

G  
B $\flat$

The second system of musical notation continues the piece with a grand staff. Above the treble clef, there are three guitar chord diagrams: G B $\flat$ , D F, and G B $\flat$ . The musical notation follows the same format as the first system.

D  
F

G  
B $\flat$

D  
F

The third system of musical notation continues the piece with a grand staff. Above the treble clef, there are three guitar chord diagrams: D F, G B $\flat$ , and D F. The musical notation follows the same format as the previous systems.

G  
B $\flat$

D  
F

The fourth system of musical notation continues the piece with a grand staff. Above the treble clef, there are two guitar chord diagrams: G B $\flat$  and D F. The musical notation follows the same format as the previous systems.

1. Sit - ting here wast - ed and wound - ed at this old pi - a - no. Try - ing  
(Verses 2 & 3 see block lyric)

The fifth system of musical notation continues the piece with a grand staff. Above the treble clef, there are two guitar chord diagrams: G B $\flat$  and D F. The musical notation follows the same format as the previous systems.

G Bb D F

hard to cap-ture the mo-ment, this morn-ing I don't know.— 'Cause a

Am Bb D Sus4 F

bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares, think that she's still in my

1. G Bb A C

bed. As I dream a - bout mo - vies they won't make of me when I'm

D F 2, 3

dead. 2. With an truth is,



A D A B<sup>m</sup> A G

C F C Dm C B<sup>b</sup>

ba - by, you're all that I need. I want to lay you down on a bed of

D B<sup>m</sup> A/E G/D

F Dm C/E B<sup>b</sup>/F

ro - ses, for to - night I sleep on a bed of

D G D

F B<sup>b</sup> F

nails. Oh, I want to be just as close as the

G D B<sup>m</sup> A/E G/D

B<sup>b</sup> F Dm C/E B<sup>b</sup>/F

Ho - ly Ghost is, and lay you down on a bed of

*3<sup>e</sup> segue*



D  
F  
 D<sup>m</sup>  
Dm  
 A  
C  
 G  
B<sup>b</sup>  
 D  
F

B<sup>m</sup>  
Dm  
 A/C  
C/E  
 G/D  
B<sup>b</sup>/F  
 D  
F

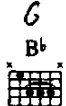

Now as

G  
B<sup>b</sup>  
 D  
F

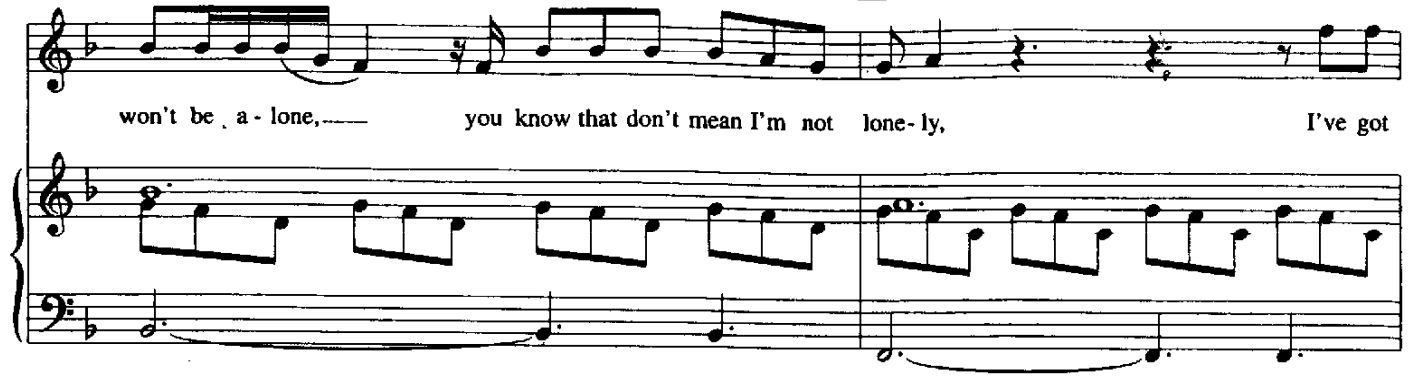
you close your eyes, — you know I'll be think-ing a - bout you. While my

G  
B<sup>b</sup>  
 D  
F

mis-tress, she calls me to stand in her spot-light a - gain. To- night, I

won't be a - lone, — you know that don't mean I'm not lone - ly, I've got









no - thing to prove for it's you that I'd die to de - fend. I want to

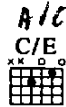









lay — you down on a bed of ro - ses, — for to -




night — I — sleep on a bed of nails. Oh, I want to



be just as close as the Ho - - - ly Ghost - is, and

lay you down. I want to

lay you down on a bed of ro - ses.

*Verse 2:*

With an iron-clad fist I wake up and French-kiss the morning  
 While some marching band keeps its own beat in my head while we're talking  
 About all the things that I long to believe  
 About love, the truth, what you mean to me  
 And the truth is, baby you're all that I need.

*Verse 3:*

Well I'm so far away, each step that I take's on my way home  
 A king's ransom in dimes, I'd give each night to see through this payphone.  
 Still I run out of time, it's hard to get through  
 Till the bird on the wire flies me back to you  
 I'll just close my eyes and whisper, baby blind love is true.



# I'll Be There For You

Words & Music by Jon Bon Jovi & Richie Sambora.

Slow beat

you.) I guess this I know you

time you're real - ly leav - ing, — I heard your suit - case say good - bye.  
know we've had some good times, — Now they have their own hid - ing place.

And as my bro - ken heart lies bleed - ing — You say true love is su - i - cide.  
I can pro - mise you to - mor - row, — But I can't buy back yes - ter -

You say you've cried a thou - sand ri - vers — And now you're swim - ming for — the

Chord diagrams: Em, G, D, Em, G, D, Em, G

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D  Em  G 



shore. \_\_\_\_\_ You left me drown-ing in my tears, \_\_\_\_\_ And you won't save me a-ny -



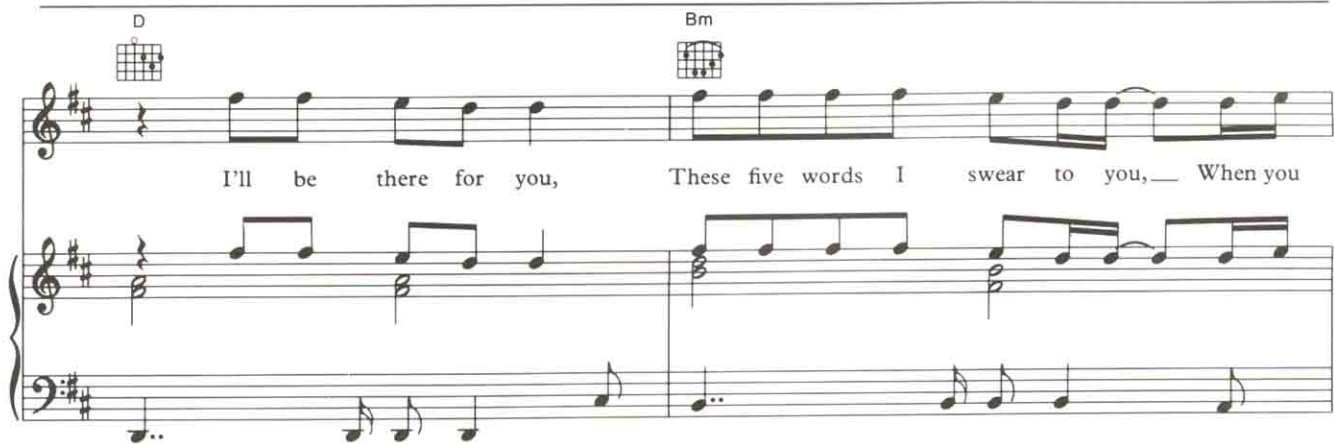
A 

- more. \_\_\_\_\_ Now I'm pray-ing to God\_ you'll give me one more chance, girl.



D  Bm 

I'll be there for you, These five words I swear to you, \_\_\_\_\_ When you



G  A  C  G  D 

breathe I want to be the air for you, I'll \_\_\_\_\_ be there for you. I live and I would die for you,



Bm G A C G

I'd steal the sun from the sky for you. Words can't say what a love can do, I'll be there for

2 A G

- day. And ba-by you know my hands are dirty, py,

A Bm A/C# D A/C# Bm

But I want-ed to be your Val-en-tine. I'll be the wa-ter when you get  
I was - n't there when you were down. I did-n't mean to miss your

G A

thirs - ty, ba-by, When you get drunk I'll be the wine. Oh.  
birth-day, ba-by, I wish I'd seen you blow those can - dles out.



D Bm G

I'll be there for you, These five words I swear to you, When you breathe I want to be the air for you,

A C G D Bm

I'll be there for you. I live and I would die for you, I'd steal the sun from the sky for you.

to Coda ⊕



G A C G D Bm

Words can't say what a love can do, I'll be there for you.)

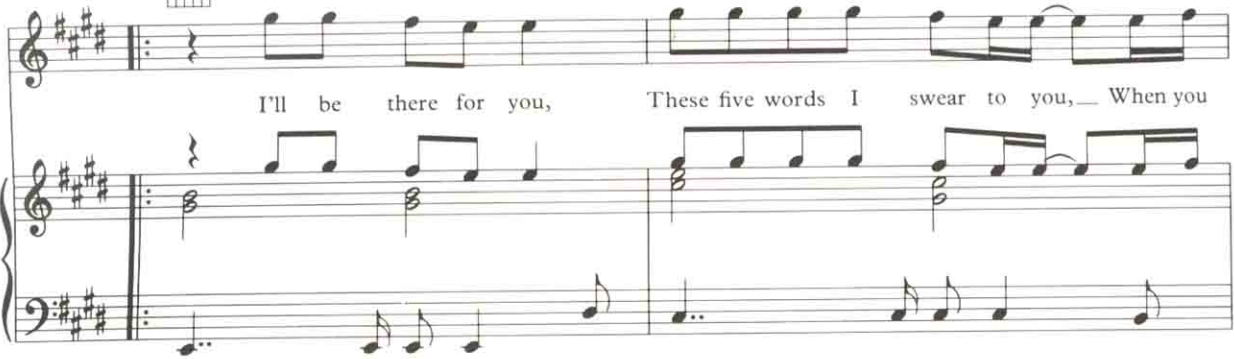
G 1 A 2 A D:8

And I was-n't there when you were hap -

⊕ CODA

E  C#m  4fr.

I'll be there for you, These five words I swear to you, — When you



A  B  D  A  E 

breathe I want to be the air for you, I'll be there for you. I live and I would die for you,



C#m  4fr. A  B  D  A 

I'd steal the sun from the sky for you. Words can't say what a love can do, I'll be there for



E 

you.

